

Mother-Of-Pearl Museum's collections come from the gathering of several institutions: the town council and the Youth and Community Centre of Méru, the association "Friends of the museum and of the mother of pearl's work", the Ecomuseum des Pays de l'Oise and le District des Sablons (Today: la Communauté de Communes des Sablons).



The town hall and the Youth and Community Centre of Méru were owning several items which inventory had been done in 1994 by the association AEPTES : a sampling of local products, a full workshop of dominoes makers in working condition (extracted from Mr Tartare former belongings), and a collection of furniture completed by Mr Troisoeufs

The Association « Friends of the museum and of mother of pearl crafting » owned complete workshops previously used by buttons and tablet makers (machines, set of tools, furniture and pulleys) but also of a stunning collection of buttons and tablet-making objects.

The district des Sablons has bought some of these items (fans, pen holders, opera glasses and belt buckles).

The Ecomuseum des Pays de l'Oise also owned a few collection objects such as machines and pieces of furniture employed in buttons manufactures, as well as Tablet-making objects that were gathered with those belonging to the District des Sablons to form a consistent set.

The pieces collected thus illustrated the Museum's different spaces.

Since then, the collections continually increase thanks to important donations and regular purchases. On the whole, they provide an excellent representation of the diversity and the specificities of this craft industry.

To discover the collections, you can make use of the [Joconde](#) database from the Culture Ministry and fill the empty field with the

“Musée
de la Nacre et de la
Tableterie”
.

Download here the [contractual terms of loans for temporary exhibitions \(224.75 kB \)](#)